•CV MARION SCHRAMM•

•MARION SCHRAMM•
•mail@marionschramm.com•
•+41 76 3213723•

•credits•

•cinema•

2019	*„Wanda mein Wunder"* director: Bettina Oberli, production company: Zodiac Pictures	production designer
2017	„Wolkenbruch" director: Michael Steiner, production company: Turnus Film	production designer
2014	„Youth" director: Paolo Sorrentino, production company: Indigo Films	art director
2012	„Akte Grüninger" director: Alain Gsponer, production company: C-Films	production designer, locationscout
2011	„Draussen ist Sommer" director: Friederike Jehn, production company: Zum goldenen Lamm, C-Films	production designer, locationscout
2010	„Der Verdingbub" director: Markus Imboden, production company: C-Films	production designer, locationscout
2009	„180 Grad" director: Cihan Inan, production company: C-Films	production designer
2007	„Marcello Marcello" director: Denis Rabaglia, production company: C-Films	production designer
2005	„Grounding" director: Michael Steiner, production company: C-Films	set designer, script/continuity
	„Die Herbstzeitlosen" director: Bettina Oberli, production company: Catpics	script/continuity
	„Remo & der Bundesrat" director: Niklaus Hilber, production company: Vega Film	script/continuity
2004	„Im Nordwind" director: Bettina Oberli, production company: Catpics	editing assistant
2003	„Hildes Reise" director: Christof Vorster, production company: Triluna Film	production assistant
2001	„Scheherazade" director: Riccardo Signorell, production company: Arsen Film	1.assistant director

•tv•

2018	*„Wilder" II*, (6 episodes): director: Pierre Monnard, production company: C-Films	production designer, locationscout
2016/17	„Wilder" I, (6 episodes): : director: Pierre Monnard, production company: C-Films	production designer, locationscout
2016	„Kriegssplitter",Tatort: director: Tobias Ineichen, production company:Hugo Films	production designer
2016	„Im Nirgendwo" director: Katalin Gödrös, production company: Turnus Film	production designer, locationscout
2015	„Lina" director: Mike Schaerer, production company: C-Films	production designer, locationscout
2014	„Schutzlos, Tatort:" director: Manuel Flurin Hendry, production company: Hugo Films	production designer
2013	„Verfolgt", Tatort: director: Tobias Ineichen, production company: C-Films	production designer, locationscout
2013	„Zwischen zwei Welten",Tatort: director: Mike Schaerer, production company: Zodiac Pictures	production designer
2012	„Stärke 6" director: Sabine Boss, production company: T&C Film	production designer, locationscout
2007	„Heldin der Lüfte" director: Mike Huber, production company: Pretatourner	1.assistant director
2006	„Liebe und Wahn" director: Mike Huber, production company: C-Films	1.assistant director, locationscout
	„Die Flanke" director: Marie-Louise Bless, production company: Cobra Film	script/continuity
2005	„Havarie" director: Xavier Koller, production company: C-Films	script/continuity, locationscout
2004	„Alles wegen Hulk" director: Peter Reichenbach, production company: C-Films	Script/Continuity
2003	„Piff Paff Puff" director: Lutz Konermann, production company: Abrakadabra Films	script/continuity, locationscout
2002	„Haus ohne Fenster" director: Peter Reichenbach, production company: C-Films	production assistant

•clips, corporate, image movies, shorts•

2010	„Weitsicht, ein Hochhaus in Winterthur" HDV, 12 min, dok, P: SF, C: SF	director
2009	„VBZ" HDV, 1 min, image, P: Ultra, C: VBZ	director
2008	„Companion for Life" HDV, 8min, image, P: Blush, C: Victorinox	director, production designer
	„Story of a Vision" DV, 18 min, corporate, P: Boutiq, C: Maninvestment	director
	„Thaler Fund" HDV, 5 min, corporate, P: Boutiq, C: Thaler Fund	director
2006	„Frankie & Johnny" DV, 4min, short, P: Delasur Films, C: 48 Stunden Festival	director
	„Lobith" Beta, 30 sec, clip, P: Delasur Films, C: Lobith	director
	„Le Sans-Papiers" DV, 30 sec, comp, P: Delasur Films, C: Agent Provocateur	director
	„Sonderstatus" DV, 30 sec, comp, P: Delasur Films, C: Agent Provocateur	director
	„Notte di Falena" DV, 12 min, arch, P: Delasur Films, C: Peter Zumthor	director
2002	„EbisQuare" Beta, 4 min, image, P: Delasur Films, C: Schindler	director
	„Füür oder Flamme" Beta SP, 22 min, making - of, P: Delasur Films, C: C-Films	director
2001	„Roma" 16mm, 17min, short, P: Delasur Films	director

•architecture/exhibitions/interior design•

2015	**„Zürcher Filmstiftung"**, Interior design for the new office of Zürcher Filmstiftung	**interior design**
2011	**„50 years WWF"** Andrin Schweizer & Stahl & Traumfabrik, Zurich	**decorator**
2007	**„Loft in Moscow"** Gonzales Haase Architects, Berlin	**architect**
2004	**„Villa in Samana"** Design Project, St. Domingo, Caribbean	**architect**
2003	**„School Building Wil"** Competition with Chantal Immoberdorf, Zurich	**architect**
1999	**„Museum Augustinergasse"** Studycase for SAB, Basel	**architect**
1995-97	**„Swiss Re"& „Göhnerswil"** Internship, Meili & Peter architects, Zurich	**architect**

•lecturer/ assistant professor•

2016	**„Moodboards"** Focal	**lecturer**
2009	**„Production Design"** Accademia di Architettura, Prof. Marianne Burkhalter	**guest lecturer**
	„Script Supervisor" ZHDK Zurich, Section Film	**guest lecturer**
2004	**„Artificial Landscapes"** ETH Zurich, Architecture, Prof. Christian Kerez	**assistant professor**
	„Principles of Video Directing" ETH Zurich, CAD, Prof. Dr. L. Hovestadt	**guest lecturer**
	„Cinematic Landscape" F+F School of Art & Mediadesign	**lecturer**
2003	**„Filmfestival Zurich"** F+F School of Art & Mediadesign	**lecturer**
2002	**„The Show must go on"** F+F School of Art & Mediadesign	**lecturer**

•companies•

2007 -2008	**Blush Films GmbH,** www.blush.ch Founder: Daniel Leuthold, Marion Schramm
1999-2006	**delasur Films** Founder: Daniel Leuthold, Marion Schramm

•education•

2001	**ETH Zurich**, master of architecture, dipl.arch. ETH (MSc ETH Arch)
1995-2001	**ETH Zurich, UdK Berlin**, architecture studies
1992-1995	**University of Zurich**, cinema studies & studies of economics (bachelor)

•software, skills •

Mac & PC:
photoshop, illustrator, indesign, quarkxpress, pagemaker, word,
excel, top cad, archi cad, artlantis studio, final cut pro, EP scheduling

•languages•

Swiss German, German, French, English, Spanish, Italian, Latin

•shooting experiences•

Switzerland, Germany, Austria, France, Italy, Israel

•personal data•

Swiss Nationality
Swiss drivers license